PORTFOLIO

photoretro.ch – the silent photographer

IMAGINARY VENICE

A light, a line, a silence.

I capture what, in the moment, brushes against eternity.

Venice fades… then is reborn in every image.

Six-20

Basillica Santa Maria della Salute

This selection presents a body of black and white work,
somewhere between dream and reality.
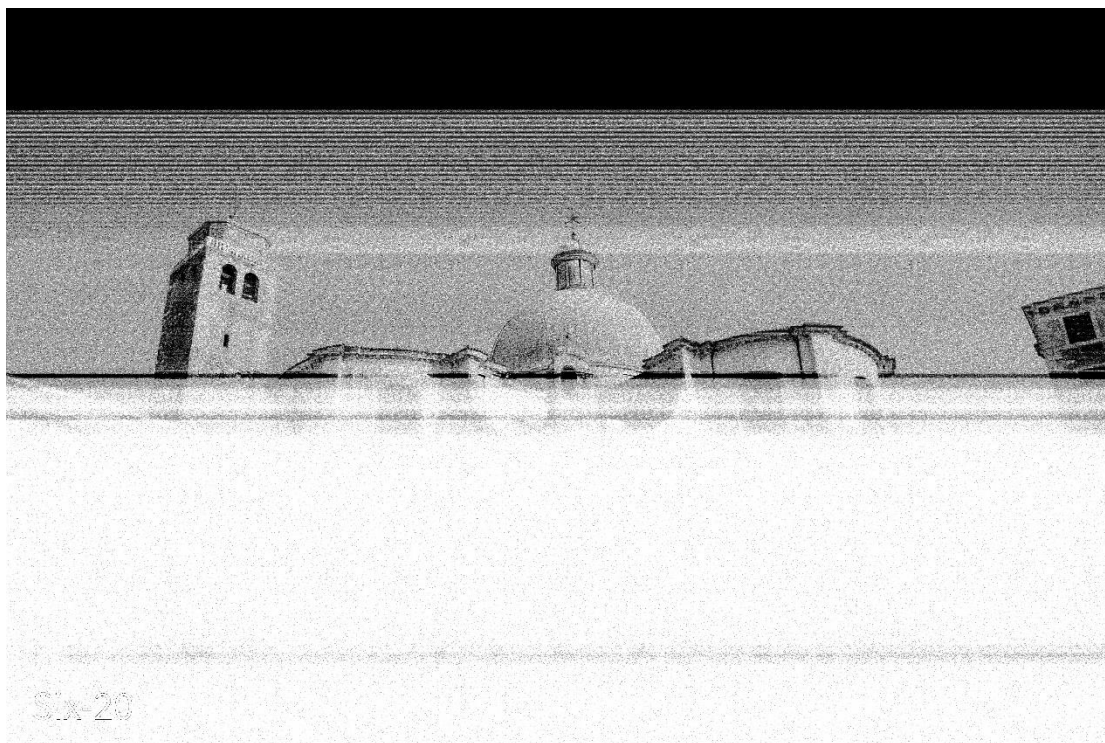Minimalism, urban abstraction, and solitude guide this visual journey.

Shadow of a Bell Tower

A figure leaning over emptiness.

The Absent Gondola

A missing figure in the scene.

Fragments of the bell tower
The bell tower leans, the dome rises,
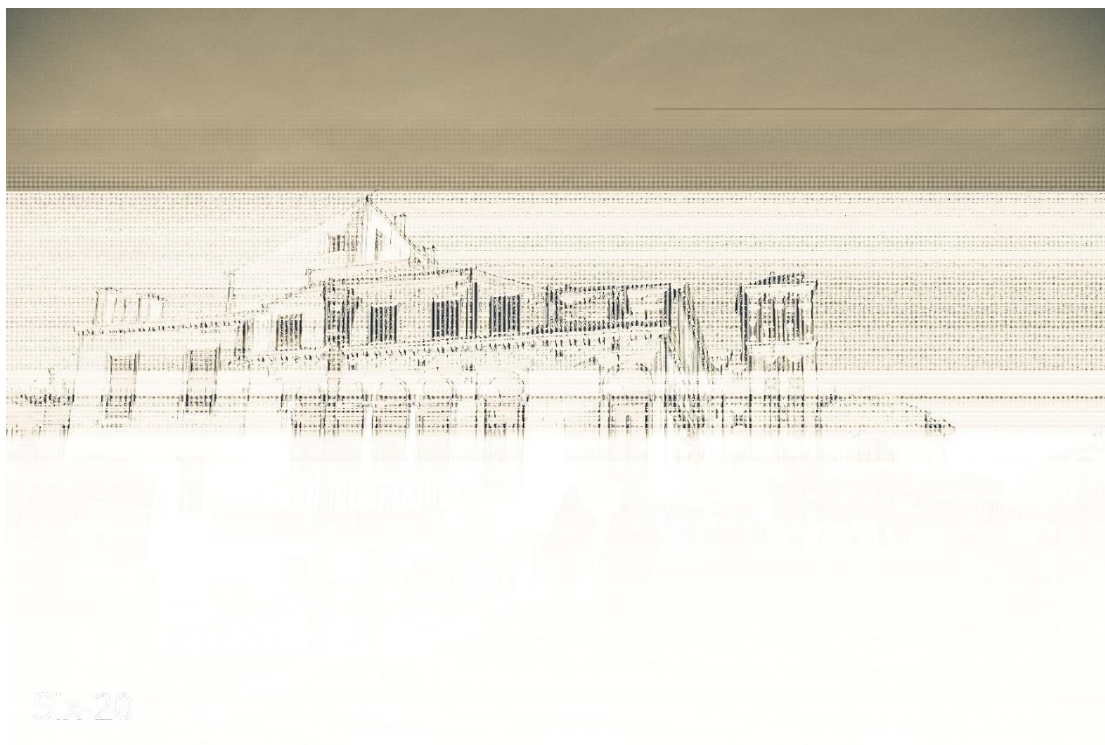and time wavers in a veil of forgetfulness.

Silhouette of San Giorgio
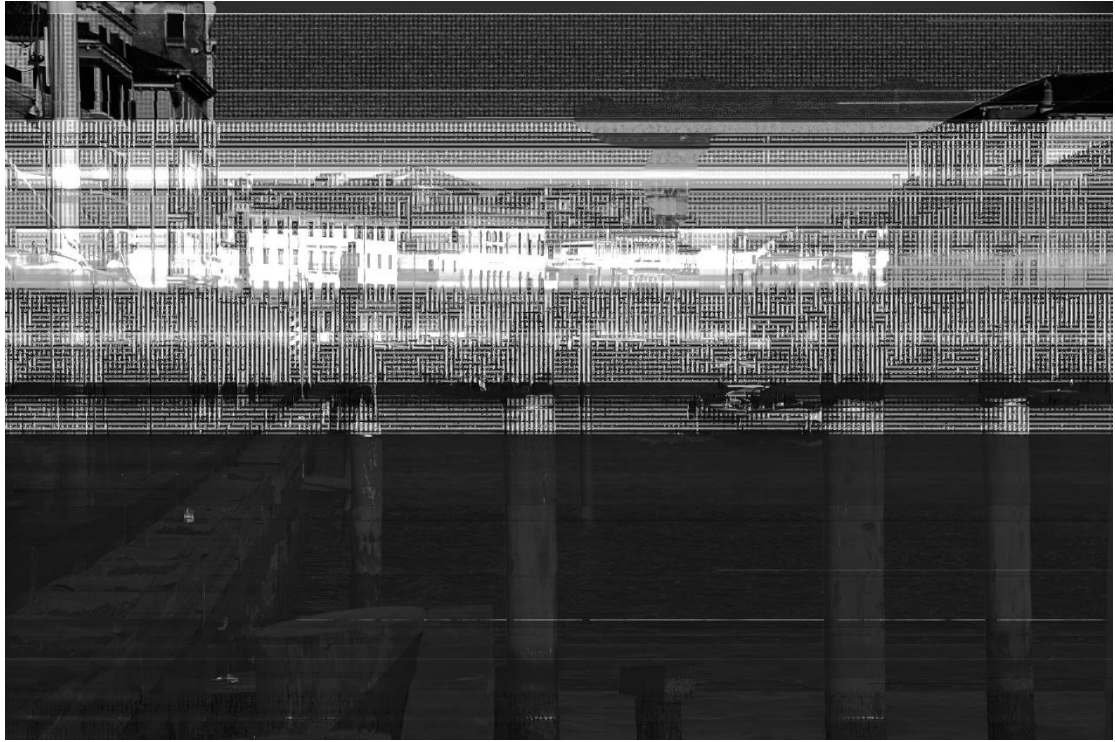The island and its iconic church seen from the opposite shore.

Mist over the City – Imaginary Venice
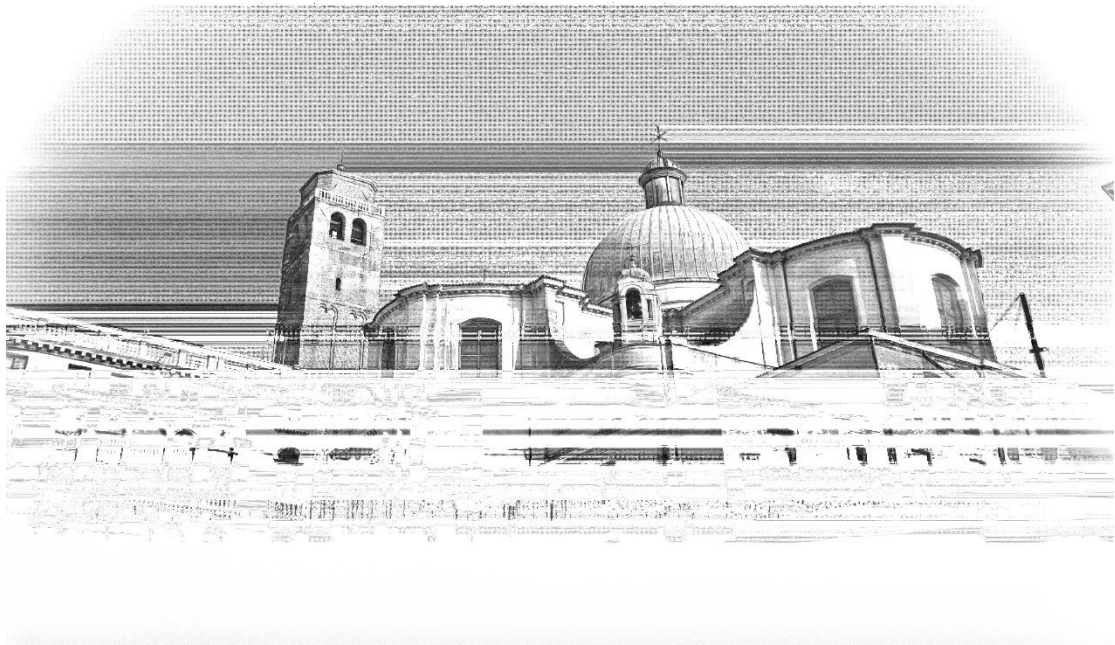A peaceful walk along the Giudecca Canal.

Wall of Time
The flaking façade of a palace, weathered by centuries.

The Trial of the Tides
Piles gnawed by saltwater, yet still standing.

Silent San Marco
The basilica, deserted at dawn, almost unreal.

Harbor of Silence
Gondolas at rest beneath blue covers.

Soul Afloat
A solitary gondolier, a silhouette against the light.

Stone and Passage
A small red-brick bridge spanning a narrow canal.

Meeting of Canals
A bridge at the crossing of two waterways.

The Stone's Grace
The perfect curve of a bridge spanning a wide canal.

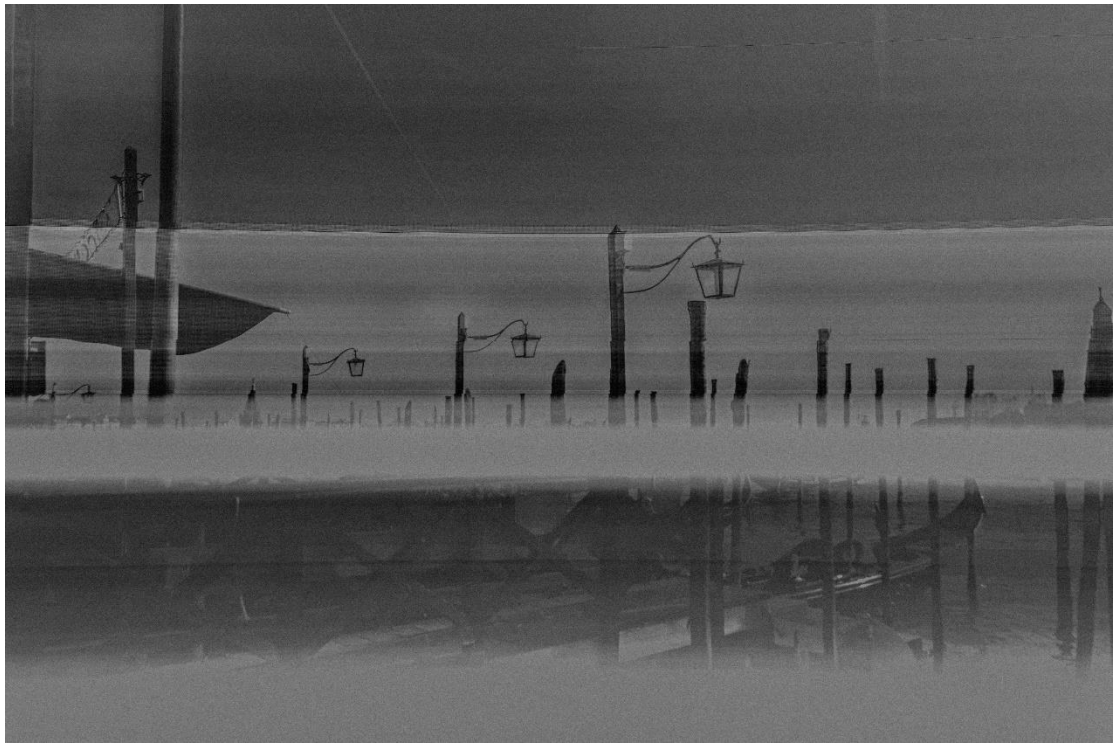**Sleeping Sestiere**
A peaceful neighborhood away from the crowds.

Polished Black
Detail of a gondola gleaming in the low light.

Rest of Shadow
Gondola moored beneath a flowered balcony.

Venice Unmoving
The city suspended between two breaths.

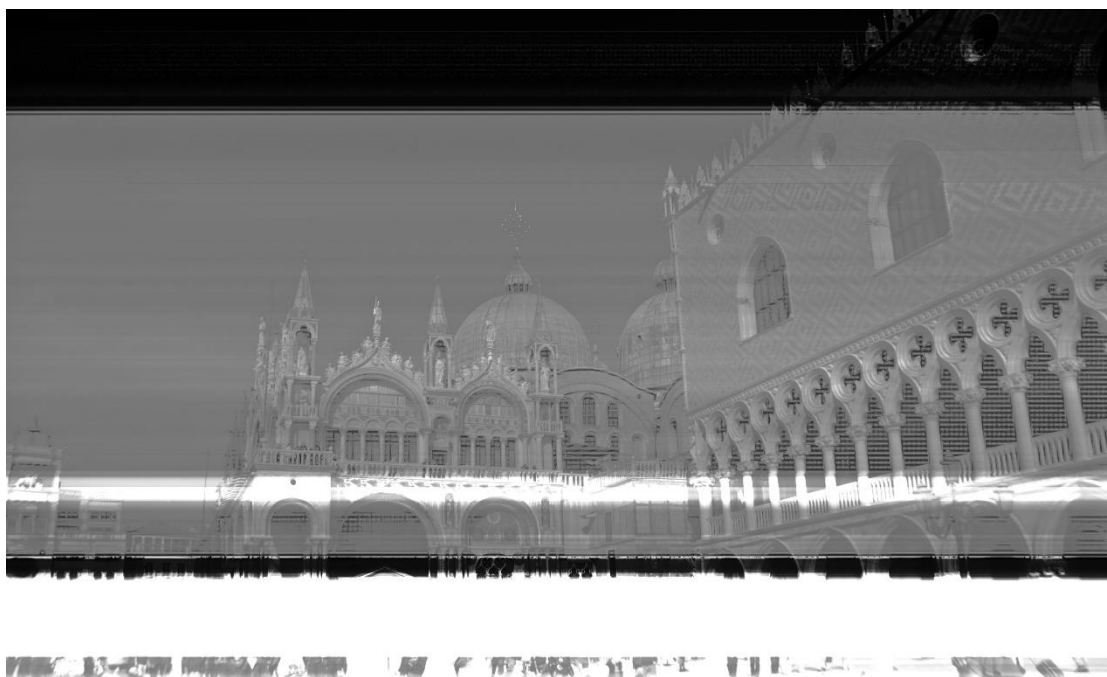**Forgotten Column**
A solitary column in a deserted campo.

Silhouettes of Piles
Dark lines rising from the calm water.

Fragmented Shore
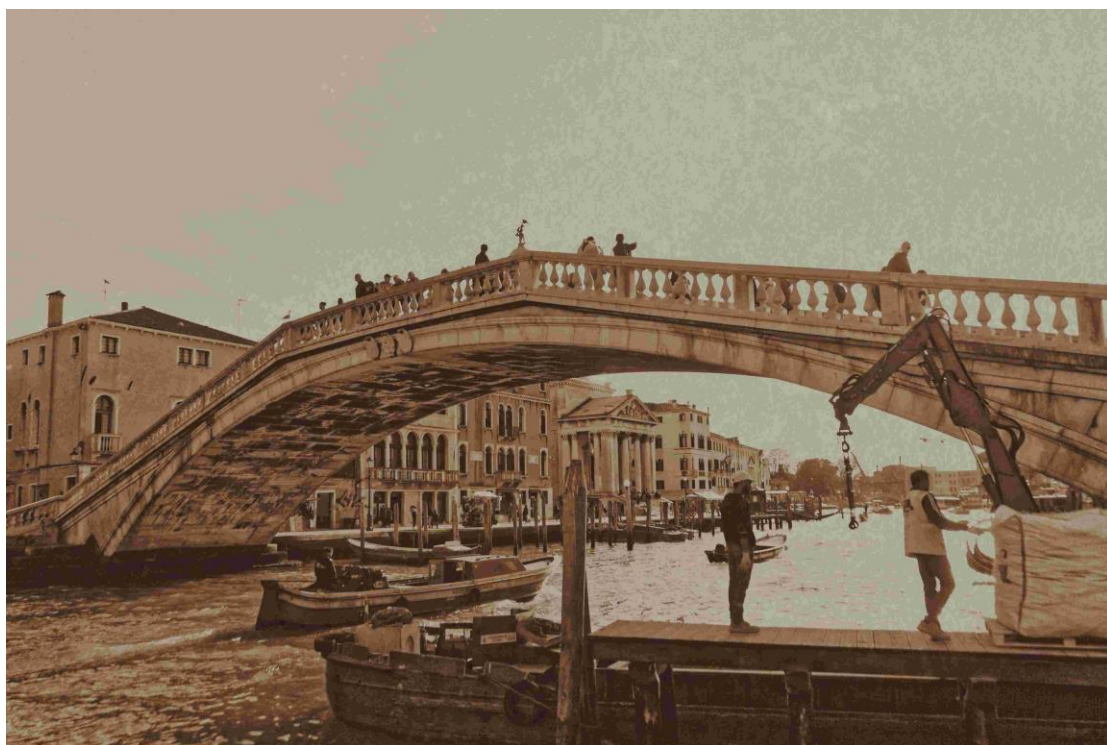
A Venetian quay, fractured by time and light — reality blurred, like a fading memory.

Veiled Basilica

St. Mark's Basilica emerges through layers of distortion — a ghostly echo of Venice, suspended in digital silence.

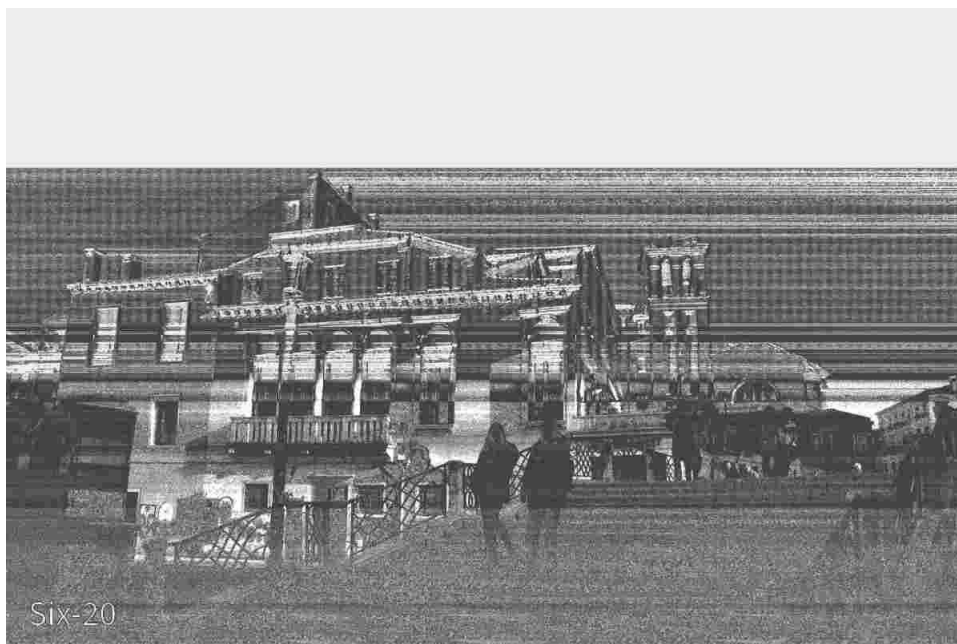The Bridge Without Passage

A bridge left to itself.

Fall of Light - A gleam brushing the damp ground.

A distorted, yet captivating reflection.

Stories that will no longer be told.

Someone passed by. The place remembers.

Six-20

forest of wooden stakes

A forest of mooring poles rises from the still water, tracing the silent rhythm of the lagoon. Venice stands beyond, suspended between water and time.

Thanh Ton Tran (alias Six-20)

Self-taught Photographer
 photo@photoretro.ch
 photoretro.ch
 Orbe, Canton of Vaud, Switzerland

Profile

Self-taught photographer, I capture the silence of alleyways, the light of stones, and the slowness of the world.
Venise Imaginaire is a black-and-white book, between dream and memory, combining text and image in a timeless wandering.

Artistic Style

Minimalist photography, preferably in black and white.
A quest for purity, visual silence, and slowness in composition.

Exhibitions

- Since 2024 – Online exhibitions on photoretro.ch

- Artboxy – International virtual exhibitions

Projects

Venise Imaginaire *(in progress)*
A book combining monochrome photographs of Venice with poetic texts in Latin and French.

Skills

- Black-and-white photography

- Nikon D3100 (defective)

- Urban abstraction

- Basic photo editing

- Poetic writing

Languages

- French – native language

- Vietnamese – native language

Thank you for your attention and your gaze.
To share these fragments of light and shadow is a personal act.
I hope the images found an echo within you

A
N
D

N
O
W

L
E
T

Y
O
U
R

I
M
A
G
I
N
A
T
I
O
N

S
P
E
A
K